

SadaYakko, Komuna Warszawa, 2019

<https://vimeo.com/318853643/95f7cab02a>

concept & choreography: Hana Umeda

performance: Hana Umeda, Natalia Jarzębska, Wojciech Grudziński

dramaturgy: Joanna Ostrowska, Paweł Soszyński

music: Shinsuke Sugitani

light design: Aleksandr Prowaliński

costume: Mikaela Sandell, Sebastian Szarata

photo: Witek Orski, Karolina Gorzelańczyk

Sada Yakko (1871-1946) - geisha and dancer. She introduced Japanese theatre to the West and was the first professional actress of modern Japan. In Polish culture, she is known primarily through the writings of Jan August Kisielewski. For artists active in the Polish modernist movement, known as Young Poland, she became an inspiration - "a sensation of an exotic nature". When in March 1902 Polish viewers could admire her in Krakow, Warsaw and Lviv, she already had a six months tournee around the United States behind her. At the World Exhibition in Paris in 1900 she achieved a great success. At that time she was hailed as the Japanese Sarah Bernhardt.

Yakko gave up some theatrical signs present in the traditional Japanese dance and instead enriched her performances with expression and drama. A real Japanese artist is not focused on expressing herself or telling deep truths to the world. In order to establish a relationship with her recipient, she strives to bring pleasure through emotion, laughter or pathos to the audiences. Sada Yakko did not shy away from the common exotic image of the Land of the Rising Sun.

Searching for her hundred years older colleague Hana Umeda tries to summon the remains of Sada Yakko's stage body.





Seanse z Pamela, Zachęta/CSW, 2017

<https://vimeo.com/258157994>

hasło: respectpamela

Directed/choreographed by: Marta Ziółek

Dramaturgy: Joanna Ostrowska

Visuals: Rafał Dominik

Music: Lubomir Grzelak

Costumes: Agata Mickiewicz

Fabric design: Aleksandra Misztur

Light direction: Aleksandr Prowalinskiy

Singing: Olga Mysłowska

Performers: Hana Umeda, Wojciech Grudzinski, Katarzyna Wolińska, Olga Mysłowska, Marta Ziółek, Beata Bąk, Oskar Malinowski, Rafał Pierzyński

"Séance with Pamela" takes place in front of the camera and to the camera. The Pamela of the title is intermedia - she plays with the performances of karaoke culture. Masked figures appear in her world, alluding to images of ecstatic women, fallen saints, jesters and legendary cyberpunk figures. In Pamela's world, the desires of ritual and the uncommonness of carnal ecstasy are evoked.

Pamela is a ghostly figure. She alludes to contemporary concepts of the new ritualism, based on the typical fear of capitalism's inability to control capital. Her "presence" became the starting point for a series of performative actions initiated by Marta Ziółek. They consist in changing the formula of the performance depending on the place.



